

# Matt Siber

## EDUCATION

- 2003 Master of Fine Arts (Photography) *Columbia College Chicago*; Chicago, IL.  
1994 Bachelor of Arts (History and Geography) *University of Vermont*; Burlington, VT.

## COLLECTIONS

- The Art Institute of Chicago, Chicago, IL.  
The Museum of Contemporary Photography, Chicago, IL.  
The Aaron Siskind Foundation Fellows Collection, Princeton University, Princeton, NJ.  
COFF Foundation, San Sebastián, Spain.  
Deloitte Collection  
Indiana State University, Terre Haute, IN.  
The Midwest Photographers Project (non-permanent), The Museum of Contemporary Photography, Chicago.

## REPRESENTATION

- La Fabrica Galeria, Madrid, Spain.  
Galeria Antoni Pinyol, Reus, Spain.  
Galerie f 5.6, Munich Germany.  
Galeria Ysabel Pinyol, Barcelona, Spain.

## GRANTS

- 2005 Illinois Arts Council, *Artist's Fellowship Award*, Chicago, IL.  
2004 Aaron Siskind Foundation, *Individual Photographer's Fellowship*, New York, NY.

## RESIDENCIES

- 2010 ACRE Artist's Residency, Chicago.

## PUBLIC ART

- 2010 WPB Make Believe, Art in Vacant Storefronts, Chicago.

## SOLO EXHIBITIONS

- 2011 Johalla Projects, Chicago.  
Galeria Ysabel Pinyol, Barcelona, Spain.  
2008 Galerie Antoni Pinyol, Reus, Spain.  
Billi Rubin Gallery, Berlin.  
2006 *PhotoEspaña*, La Fabrica Galeria, Madrid, Spain.  
Peter Miller Gallery, Chicago, IL.  
Florida Gulf Coast University, Fort Myers, FL.  
Elgin Community College, Elgin, IL  
Trinity Christian College, Palos Heights, IL.  
2005 Galeria Antoni Pinyol, Reus, Spain.  
Waubonsee Community College, Sugar Grove, IL.  
2003 Peter Miller Gallery, Chicago, IL.

## GROUP EXHIBITIONS

- 2011 *Life Imitates Artifice*, CSU Art Gallery, Cleveland State University.  
*Write Now*, The Chicago Cultural Center, Chicago.  
2010 *In the Vernacular*, The Art Institute of Chicago, Chicago.  
*Beyond Pixeltorialism: Digital Photography in the 21<sup>st</sup> Century*, College of Lake County, Robert T. Wright Community Gallery of Art, Grayslake, IL.  
*Voice Between Lines*, La Panera, Llieda, Spain.  
*CONTACT Toronto: The Mechanical Bride*, The Museum of Contemporary Canadian Art, Toronto.  
*Festival Images*, Outdoor Exhibition, Vevey, Switzerland.  
2009 *Site Seeing: Explorations of Landscape*, The Center for Photography at Woodstock, Woodstock, NY.  
*Backlight 2008*, Centre D'Art, Dudelange, Luxembourg.

# Matt Siber

PAGE TWO OF THREE

## GROUP EXHIBITIONS (CONTINUED)

- Stranger Than Fiction*, OHT Gallery, Boston, MA.  
*Fotofestival Lodz 2009/Backlight 2008*, Lodz, Poland.
- 2008 *In and Out of Place*, Indiana State University, Terre Haute, IN.  
*ARCO Madrid*, Madrid, Spain.  
*Backlight 2008*, Tampere, Finland/Florence, Italy/Lodz, Poland.  
*Alumni Exhibition*, Coburn Gallery, University of Vermont, Burlington, VT.
- 2007 *ARCO Madrid*, Madrid, Spain.  
*Photo Miami*, Miami, FL.  
*Photo London 2007*, London, UK.  
*DFoto*, San Sebastián, Spain.  
*Ad | Agency*, The Photographic Resource Center, Boston.  
*Jon Gitelson, Brian Ulrich and Matt Siber*, Galerie f 5.6, Munich.  
*Foreign Language*, Ellen Curlee Gallery, St. Louis, Missouri.  
*The Power of Language*, The Academy of Arts (The Goethe Institute), Berlin.
- 2007 *People, Buildings and Cars: New Chicago Photography*, The Vermont Center for Photography, Brattleboro, VT.  
*Signs, Symbols and Gestures*, Gallery Project, Ann Arbor, MI.
- 2006 *ARCO Madrid*, Madrid, Spain.  
*Art Madrid, Feria Internacional de Arte Contemporaneo*, Madrid, Spain.  
*DFoto*, San Sebastián, Spain.  
*Well Read*, NURTUREart Gallery, Brooklyn, NY.  
*New Trends in Chicago Photography*, Version Fest 06, Chicago, IL.
- 2005 *Fotofestival Łódź 2005*, Łódź, Poland.  
*Footcandles: History and Process in Contemporary Photography*, Indiana State University, Terre Haute, IN.  
*Matt Siber and David John Flynn*, Torre Vella, Salou, Spain.  
*THE ABC Power and Communication: Semiotics and Resistance*, Galerie Neurotitan, Berlin.  
*Chicago, My Chicago*, Orleans Street Gallery, St. Charles, IL.  
*Skinless Capital: Neoliberalism and Resistance*, Opensource, Champaign, IL.
- 2004 *Conversations: Text and Image*, The Museum of Contemporary Photography, Chicago, IL.  
*Art Chicago 2004*, Navy Pier, Chicago, IL.  
*Chicago LAND/SPACE/PLACE*, Glass Curtain Gallery, Chicago, IL.  
*Giganticism*, Gigantic Art Space, New York, NY.
- 2003 *Wegway Juried Exhibition*, SPIN Gallery, Toronto, ON.  
*Columbia College Graduate Thesis Show*, Glass Curtain Gallery, Chicago, IL.  
*Fractured Lines*, Glass Curtain Gallery, Chicago, IL.

## BIBLIOGRAPHY

- 2011 *Uncreative Writing*, Columbia University Press, New York.  
*Made It*, LST Publishing, Liaoning, China.
- 2010 *Exploring Color Photography*, Robert Hirsch, Focal Press.  
*The Independent Sunday Review*, London, UK.  
*Photo World*, Xinhua News Agency, Beijing, China.  
*Creative Review*, London, UK.
- 2009 *It's Nice That*, Issue #2, London.  
*The Collector's Guide to Emerging Art Photography*, The Humble Arts Foundation, Brooklyn, NY.
- 2007 *O-Monografias #5 (Town)*, Coruña, Spain.  
*Light and Lens: Photography in the Digital Age*, Robert Hirsch, Focal Press.  
*Sublime*, Madrid (n. 20).  
*Magazin Gudberg*, #02, Hamburg, Germany.
- 2006 *ArtForum* (September)  
*English Language Notes: Photography and Literature*, 44.2 Fall/Winter, U. of Colorado.

# Matt Siber

## BIBLIOGRAPHY (CONTINTUED)

- Type, Image, Message*, Nancy Skolos and Thomas Wedell, Rockport Publishing.  
*Photography Now: one hundred portfolios*, Wright State University, Dayton, OH.  
*El Cultural (El Mundo)*, Madrid, Spain. (July 6-12)  
*ABCD*, Madrid, Spain. (July 8-14)
- 2005 *Visual Communications*, SAGE Publications, London, England. (February)  
*LiP Magazine*, Oakland, CA. (No. 5)  
*The National Post*, Arts, Culture and Society Section, Toronto, ON. (May 13)  
*8.5 Magazine*, Irvine, CA. (no.10)  
*Etapas Magazine*, Paris. (September)
- 2004 *Flash Art International*, Milan, Italy. (April/May)  
*Fotopozytyw*, Łódź, Poland. (no.7)  
*Mood Magazine*, Milan, Italy. (April)  
*Polar Inertia* Online Journal, [www.polarintertia.com](http://www.polarintertia.com). (May)  
*Sites*, 6x6 Book Series, Columbia College Chicago.  
*Aperture*, New York, NY. (Fall)  
*EXIT Magazine*, Madrid, Spain. (Nov.-Dec.)
- 2003 *Wegway Magazine*, Toronto, ON.

## PUBLICATIONS

- 2008 "Reflections on the Internet, Art and Politics," *Daylight Magazine*, online blog (guest writer).  
"The Amalgamation of Creative Media," *Daylight Magazine*, online blog (guest writer).  
"Art in the New World Order: Part II," *Daylight Magazine*, online blog (guest writer).  
"Art in the New World Order: Part I," *Daylight Magazine*, online blog (guest writer).
- 2005 "Visual Literacy in the Public Space," *Visual Communication*, February (2005), 5-20.